

Caught in a boundary: Wim Botha's 'The River'	ArtThrob
An Enclosure and an Opening: Jeanne Gaigher	ArtThrob
Walk through, walk away: Thenjiwe Niki Nkosi	ArtThrob
Mame-Diarra Niang's 'Call Me When You Get There	ArtThrob
Art and solidarity: On benefit and charity	ArtThrob
Liberatory and corrupt: Scum Boy's online practice	ArtThrob
Casting Spells: The Stellenbosch Triennale	ArtThrob
What was remembered? Sepideh Mehraban	ArtThrob
A Thing Woven: 'Acts of Reading'	ArtThrob
Found rather than created: Marinella Senatore	ArtThrob
What Being Looked At Feels Like: 'About Face'	ArtThrob
Tending to the Past	ArtThrob
Familial Prism: Jabu Nadia Newman	ArtThrob
Intimacy or Darkness: 'Close Encounters'	ArtThrob
Listening to images of 32 Battalion: Helena Uambembe	ASAI
John Berndt: Imagined Billboards	ASAI
White/Left: the discursive cartoons of Stacey Stent	ASAI
Inga Somdyala's ADAMAH	Bubblegum Club
'Common' at A4 Arts Foundation	e-flux
Michel Groisman	[in review]

MONOGRAPH ESSAYS

All That Carries Us: Zanele Muholi, [Zanele Muholi](#) (Southern Guild, 2024)
 Being in the World, [Berni Searle: Having but Little Gold](#) (Norval Foundation, 2023)

ESSAYS & LITERARY CRITICISM

An Alcoholic at the End of the World	Chicago Review of Books
Change the Way You Think About the Road Trip Story	Electric Literature
Silent, still, singing, still: two poets in chorus	Full Stop
Chronology: Zahra Patterson	Full Stop
Do we think of art writers beyond the byline?	Mail & Guardian
The Death of Glitter	Mask Magazine
Unsolicited Syllabi: Whales	The Stopgap

PRESS RELEASES

Urn Burial: Dominic Pretorius	Vela Projects
Scenes in Dreams: Simphiwe Buthelezi	SMAC
Funny as in peculiar not funny as in ha ha...	breakroom
Peter Clarke and Robert Hodgins	Vela Projects
Boytchie: Kash Out	Vela Projects
Khanyi Mawhayi: Black and White Paradise	Vela Projects
Craig Cameron-Mackintosh: Divine	Ebony/Curated
Matthew Hindley: Memoryscapes	Everard Read
Mia Chaplin: Swamp	WHATIFTHEWORLD
Alexandra Karakashian: Against the Sun	Sabrina Amrani
Alexandra Karakashian: Consolations	SMAC
Jan-Henri Booyens: Tachyon	blank projects

Callan Grecia: Laps Around the Sun	SMAC
Marlene Steyn: Meander ME AND HER	SMAC
Musa N Nxumalo: We are running out of hashtags!	SMAC
Simphiwe Buthelezi: Imvuselelo Yenkululeko	SMAC
Unresolved Category	Gallery MOMO
aspect : ratio	Gallery MOMO

JOURNAL ARTICLES

English in Africa

[National mythology and cultural imagination: Three portraits of Bessie Head](#)

Safundi: The Journal of South African and American Studies

[On trauma, or how to bear witness to the quiet violence of dreams](#)

James Baldwin Review

[My Dear White Sister: A Self-Examination of White Privilege & The Myth of America](#)

CURATORIAL WORK

[Girls Girls Girls](#) (2024)

A pop-up exhibition of fashion and works on paper by Dominique Cheminais, Nano Le Face, Chelsea Ann Peter, Gabriella Sexwale, Keely Shinnars and Kayo-Fay Tilley. Equal parts studio and sample sale, the show saw each of the six artists embracing a shared affinity for all that is weird and wacky, punk and peculiar, fast and loose, feminine and queer.

[Ten of Cups](#) (2023)

An exhibition that features works by a group of artists, either interpreting the symbolism and imagery of the Tarot, or responding to themes of spirituality, intuition, and the unseen forces that shape our lives. Featuring work by Jeanne Gaigher, Shakil Solanki, Belinda Blignaut and more. Co-curated with Lemeeze Davids.

[25 Years of ArtThrob at Under Projects](#) (2022)

A retrospective of ArtThrob's editions and archives featuring work by William Kentridge, Penny Siopis, David Goldblatt, Zanele Muholi, Lisa Brice, Candice Breitz, Sue Williamson and more.

[aspect : ratio at Gallery MOMO](#) (2019)

An exhibition of experimental video art featuring Katharien de Villiers, Max Thesen Law, Magolide Collective, Luvuyo Equiano Nyawose, Meghan Daniels, Scum Boy and more.

[Thoroughfare at Gallery MOMO](#) (2017)

An evening of performance art featuring work by Qiniso van Damme, Brett Charles Seiler, Sonwabile Ngoma, AJRR (Adam-Jon Williams & Rose Gelderblom Waddilove), Francois Knoetze and Queezy (Quaid Heneke)

COPYEDITING & PROOFREADING

Andani.Africa, *Visual Art Survey Report* (Department of Sport, Arts and Culture, 2024)

Esethu Monakali, *Urban Trans Masculine Spatial Experiences: Negotiating Liveable Lives in Johannesburg and Cape Town, South Africa* (PhD diss., Lund University, 2024)

Dominique Cheminais, *Many Shallows: The Well* (Burnt Toast Books, 2021)
Jay Pather, Catherine Boule & Nkgopoleng Moloi (eds.), *Restless Infections* (Institute for Creative Arts, 2023)
Julia Rensing, *Troubling Archives: Namibian Auto/Biographical Accounts and Artistic Practices as Archival Interventions* (PhD diss., University of Basel, 2023)
Robin Kirsten (ed.), *Berni Searle: Having but Little Gold* (Norval Foundation, 2023)
Sindi-Leigh McBride & Julia Rensing (eds.), *Lost Libraries, Burnt Archives* (Michaelis Galleries, 2023)
Sipho Mdanda, Tumelo Mosaka & Phumzile Nombuso Twala (eds.), *Yakhal'inkomo: The Bongi Dhlomo Collection* (Javett-UP, 2023).
Robin Kirsten (ed.), *Making Art History: Book Two* (Norval Foundation, 2022)
Dominique Cheminais, *Many Shallows: The Windmill* (Burnt Toast Books, 2022)
Dominique Cheminais, *Many Shallows: The Well* (Burnt Toast Books, 2021)
Vusumzi Nkomo & Rowan Smith (eds.), *Posts & Cosmologies of Black Studies* (University of Cape Town, 2021)
Luvuyo Equiano Nyawose, *Black life and Black leisure on the Durban beachfront* (Master's dissertation, University of Cape Town, 2021)
Dr Abigail Ornellas & Elzeth Zastrau, *Researching and Engaging the Decommissioning of SASSA Paypoints* (Black Sash, 2021)

OTHER PROJECTS

Morning Dove

Keely Shinnars hosts an hour-long radio programme every Friday morning on The Other Radio.

Green Room

A play about two actors who are each vying for the lead role in an adaptation of James Baldwin's *Giovanni's Room*. Written & directed by Keely Shinnars & Dominic Pretorius. Starring Ben Albertyn & Ydalie Turk.

Best Friend Club

An anthology of fiction compiled by Dominique Cheminais, Dominic Pretorius and Keely Shinnars.

[in review]

Over the course of 30 days in January 2021, 30 arts writers working in, around and about Southern Africa shared musings and meditations on an artwork of their choosing. Featuring essays by Amie Soudien, Thuli Gamedze, Kim Gurney, Sean O'Toole and more.

INTERVIEWS

Lindokuhle Sobekwa

ArtThrob

Zanele Muholi

ArtThrob

Sumayya Vally

ArtThrob

Winnie Sze

ArtThrob

Sean O'Toole

ArtThrob

Lizette Chirime

ASAI

Jody Brand

ArtThrob

Lady Skollie

ArtThrob

Dope Saint Jude	Autre
Sara Rahbar	Autre
Tabita Rezaire	Autre
Kris Kidd	Autre
Reine Paradis	Flaunt
Shooshie Sulaiman	Flaunt
Maria Lynch	Flaunt
HINDS	Flaunt
Lina Tullgren	Flaunt

AWARDS, FELLOWSHIPS & RESIDENCIES

Bag Factory Artists' Studios David Koloane Award Writers' Mentor (2023)
 choreographies of the impossible, 35th São Paulo Bienal Press Trip, São Paulo (2023)
 A4 X New Curators Curatorial Connective, Cape Town (2022)
 Breathing Space Grant, Pro Helvetia Johannesburg (2020)
 Kleinood Komposjaart Artist Residency, Stellenbosch (2019)
 International Postgraduate Student Scholarship, University of Cape Town (2018 & 2019)
 Graduate Student Essay Award, Manchester University Press (2018)
 Humanities Institute Fellowship, Scripps College (2015)
 Finalist, Winter Tangerine Awards, judged by Jaquira Díaz (2015)

TALKS, PANELS & READINGS

- Living Dystopian Realities w/ Nick Clelland, Olivia Coetzee and Tanya Meeson | Open Book Festival (2024)
- Peter Clarke and Robert Hodgins w/ Sean O'Toole, Neil Dundas, Songezo Zantsi and Phillippa Duncan | Vela Projects (2024)
- Many Shallows: The Well Book Launch w/ Dominique Cheminais | Strauss & Co. (2024)
- ArtThrob: 25 Years of Art Writing in South Africa w/ Ruth Sacks & Dinika Govender | Stevenson Gallery (2023)
- The Object w/ Sean O'Toole | Under Projects (2023)
- ArtThrob: 25 Years of Art Writing in South Africa w/ Sue Williamson, Sean O'Toole & Matthew Blackman | A4 Arts Foundation (2023)
- How To Write an Exhibition Review | Michaelis School of Fine Art (2023)
- A Short History of Art Writing in South Africa | University of Stellenbosch (2023)
- 25 Years of Art Writing in South Africa | Michaelis School of Fine Art (2023)
- Girls in the Woods w/ Dominique Cheminais | A4 Arts Foundation (2022)
- Art Writing in South Africa w/ Nkgopoleng Moloi, Thuli Gamedze & Mario Pissarra | FNB Art Joburg (2022)
- History of ArtThrob w/ Andrew Lamprecht | Cape Town Art Book Fair (2022)
- Book Babies w/ Dominique Cheminais, Lily Lady & Francesca Kritikos | Signs & Symbols, NYC (2022)
- Book Nite w/ Dominique Cheminais, Lily Lady, Caelan Ernest, Francesca Kritikos & Dominic Pretorius | KGB Bar, NYC (2022)
- Honey's Rooftop w/ Rachele Rahmé, Coco Gordon Moore, Dominique Cheminais, Erin Thompson & Madeline Cash | Honey's Brooklyn, NYC (2022)
- Present Dystopia w/ Alistair Mackay, Kelly-Eve Koopman & Edgar Pieterse | Open Book Festival, Cape Town (2022)

- Queer Family Making w/ Robert Hamblin, Thenjiwe Mswane & Kelly Smith | Open Book Festival, Cape Town (2022)
 - [in review] w/ Nkgopoleng Moloji & Misha Krynauw | Cape Town Art Book Fair (2021)
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PRESS

[A Thesis on Abiding Love and Undying Hope](#)

[Queer Spec Fic with Vasti Calitz](#)

[The Lives of Writers with Michael Wheaton](#)

[An interview with Nkgopoleng Moloji](#)

[An interview with Zahra Doola](#)

[Q&A: On the End of a World with Olivia Weeks](#)

[How To Build a Home \[Review\] by Hannah Lamb-Vines](#)

[30 Impressive Indie Books of 2022](#)

[An interview with Austin Wilson](#)

[An interview with Wayne Goodman](#)

[An interview with Brandi Spering](#)

[TNQ 29: How To Build a Home for the End of the World](#)

Ancillary Review of Books

A Reader's Community

Autofocus Lit

Bubblegum Club

Bubblegum Club

Daily Yonder

Full Stop

Independent Book Review

Ledger

Queer Words

Schuykill Valley Journal

The Novel Queers